

Curriculum Vitae

Maarten Delbeke
maarten.delbeke@ugent.be
m.delbeke@hum.leidenuniv.nl

Department of Architecture and Urban Planning, Faculty of Engineering and Architecture, Ghent University, Jozef Plateaustraat 22, 9000 Gent, Belgium
Department of Art History, Leiden University, Doelensteeg 16, 2311 VL Leiden, Netherlands

EDUCATION

2001: Doctorate in the Applied Sciences, Architecture, Ghent University
title: *La fenice degl'ingegni*. Een alternatief perspectief op Gianlorenzo Bernini en zijn werk in de geschriften van Sforza Pallavicino. Supervisor: Bart Verschaffel; co-supervisors: Bert Treffers and Dirk De Meyer, defended on 28 November 2001
1996-2001: Ph.D. program in the Applied Sciences, Ghent University
1988-1993: Engineer-architect, Ghent University

PROFESSIONAL AND TEACHING EXPERIENCE

current positions:

1/02/2010 – : Head of the research project 'The Quest for the Legitimacy of Architecture in Europe, 1750-1850', funded by a Vidi-grant from the N.W.O. at the Institute for Cultural Disciplines, Leiden University (0,6fte, tenured)
1/10/2009 – : Associate professor at the Department of Architecture and Urban Planning, Ghent University (0,7fte, tenured; temporarily reduced to 0,4fte)

previous positions:

1/02/2006 – 31/01/2010: Assistant professor at the Department of Art History, chair of Architectural History, Leiden University (0,3fte, fixed term)
1/10/2005 – 30/09/2009: Assistant professor at the Department of Architecture and Urban Planning, Ghent University (0,1fte, fixed term)
1/10/2003 – 30/09/2009: Post-doctoral fellow with the Fund for Scientific Research, Flanders (Belgium) (F.W.O.) (full-time; temporarily reduced in function of other positions)
1/10/2001 - 30/9/2003: Scott Opler fellow in architectural history, Worcester College, Oxford
1/10/1994 - 30/9/2001: Assistant at the Department of Architecture and Urban Planning, Ghent University.
October 1993 - September 1994: Architect in training: office Ronny D'Hespeel, Brugge.

PUBLICATIONS

Articles in journals/editor of thematic issues

- with Anne-Françoise Morel, "Roma antica, sacra, moderna. The analogous Romes of the travel guide", *Library trends* 61-2 (2012), accepted.
- "Roma interrotta. Rome as a (post-)modernist model," *Oase* 86 (2011): 74-85. Thematical issue: *Baroque/Barok*; co-editor and co-author of the introduction.
- "Roma Interrotta. The Urbs that is not a Capital," *Incontri. Rivista europea di studi italiani*, 26, 2, 37-49.
- "In Bruges-la-Morte. Over architectuurfetisjisme," *DWB* 2011(3), 454-459.
- "De kroon op het werk. Het MAS van Neutelings Riedijk Architecten," *Oase* 81 (2010): 92-110. (Dutch/English)
- "Mannerism and Meaning in Robert Venturi's *Complexity and Contradiction in Architecture*," *Journal of Architecture* 15-3 (2010): 267-282.
- with Anne-Françoise Morel, "Early Modern Churches as Spaces of Knowledge", *Architectural History* 53 (2010): 99-122.
- "Oprar sempre come in teatro. The Rome of Alexander VII as the theatre of papal self-representation," *Art History* 33-2 (2010): 352-63.
- "Custos Montium. A Prophecy on the Election of Alexander VII in Jean Lepautre's Depiction of the Chapel of Notre Dame de la Paix in the Louvre," *Zeitschrift für Kunstgeschichte* 2009/03: 369-88.
- "L'architecture et le livre, du Bernin à Koolhaas," *Tracés* 13/14 (2008): 10-14.
- "Tot de dood hen scheidt: architectuur en het boek van Hugo tot Koolhaas," *DWB* 2008 (3): 392-401. Thematical issue "Architectuur en literatuur", guest editor with Christophe van Gerrewey.

- "Recent History," *Oase* 75 (2008): 258-63.
- with David Vanderburgh, "Operational strategies for young Belgian firms," *Time+Architecture* (2007/2): 98-103. [in Chinese]
- "Roma antica, sacra, moderna: de zeventiende-eeuwse herconfiguratie van de stad in reis- en pilgrimsgidsen," *Spiegel der Letteren* 48(2) (2006): 149-161. (a1)
- "Building review: Myth versus History. The Concert Hall in Bruges by Robbrecht & Daem Architects," *Journal of Architecture* 11-3 (2006): 359-373.
- "Architecten en kritiek. Bedenkingen bij 200 nummers van A+," *A+ 200* (2006): i-iv. [also published in French]
- "Gianlorenzo Bernini as *la fenice degl'ingegni*, or the history of an epithet," *Marburger Jahrbuch für Kunstwissenschaft* 32 (2005): 245-53.
- "The revelatory function of the image-text: the prophecies of S. Malachy during and after the papacy of Alexander VII Chigi," *Studi Secenteschi XLVI* (2005): 229-56. (a1)
- "On the Universality of Hans Vredeman de Vries," *Jaarboek Koninklijk Museum voor Schone Kunsten Antwerpen 2002 / Antwerp Royal Museum Annual 2002* (2005): 36-53.
- "Imagining seventeenth-century Rome. Dorothy Metzger Habel, *The Urban Development of Rome in the Age of Alexander VII* (Cambridge: Cambridge University Press, 2002). Rose Marie San Juan, *Rome. A City Out of Print* (Minneapolis: University of Minnesota Press, 2001)," *Oxford Art Journal* 27 (2004): 421-23. (a1)
- "A poem, a collection of antiquities and a *Saviour* by Raphael. A case-study in the visualization of sacred history in early seventeenth-century Rome", *Word & Image* 20 (2004): 87-104. (a1)
- "An unknown description of baroque Rome: Michelangelo Lualdi's *Galleria Sacra Architetata dalla Pietà Romana Dall'anno 1610 sino al 1645*," *Bulletin de l'Institut Historique Belge à Rome LXXIV* (2004): 61-271.
- "Getting Lost. A Note on the Semiotics of the Belgian Architectural Landscape", *A+U* 392 (2003): 8-9. (a1)
- "A Note on the Immaculist Patronage of Alexander VII: Chigi and the Pilgrimage Church of Scherpenheuvel in Belgium," *Bulletin de l'Institut Historique Belge à Rome LXXI* (2001): 167-200.
- "The Pope, the Bust, the Sculptor and the Fly. An Ethical Perspective on the Work of Gianlorenzo Bernini in the Writings of Sforza Pallavicino," *Bulletin de l'Institut Historique Belge à Rome, LXX* (2000): 179-223.
- Invited co-editor and co-author of *Archis* (2000) 10, an issue on contemporary architecture in Belgium.
- "Esculpiendo una imagen perfecta/Sculpting a perfect picture. [Los métodos y la obra de Neutelings & Riedijk/The methods & work of Neutelings & Riedijk]," *El Croquis* 94 (1999): 12-21.
- "Trendy Pragmatics; or, a fragile exercise in hybridity. The Hollain courtyard by Neutelings Riedijk Architects," *AA Files* 37 (1998): 3-11.
- "At home in Belgian Architecture. The mediatory role of new architectural publications," *Archis* (1998) 8: 41-4.

National journals

- essays and reviews on architecture, visual culture, literature, art in *Archis*, *MARK*, *De Architect*, *Open*, *A+*. Bi-monthly column in the architecture journal *A+* (2005).

Books

- *The art of religion. Sforza Pallavicino and art theory in Bernini's Rome* (Aldershot: Ashgate, 2012).
- Maarten Delbeke, Stefan Devolder, Iwan Strauven, Kristien Daem (photography), *Robbrecht en Daem Architects. Pacing through architecture* (Cologne: Walter Koenig, 2009), 216 p. (second edition 2010)
- Geert Bekaert, Maarten Delbeke, Christophe van Gerrewey, Paul Vermeulen, *Moderne Tijden. Teksten over architectuur* (Gent: WZW/VA&S, 2007), 265 p.
- *La fenice degl'ingegni. Een alternatief perspectief op Gianlorenzo Bernini en zijn werk in de geschriften van Sforza Pallavicino* (Ghent: Ghent Architectural and Engineering Press, 2002), 408 p. + bibliography.
- K. Borret, M. Delbeke, S. Jacobs, D. Lesage, K. Vandemarliere, *Homeward. Contemporary Architecture in Flanders* (Brussel/Antwerpen: Ministry of the Flemish Community. Department of Welfare, Health and Culture, Administration of Culture/de Singel International Arts Centre, 1998), 203 p. [also published in Dutch and Italian in 2000, see **Exhibitions**]

- *Aangenaam Verblif. Teksten 1993-97* (Mechelen/Kortrijk: aa50/cAD, 1997), 195 p., published with the support of the Flemish Community.

Chapters in books and catalogues

- Article on 'Monument' for the *Companion to Architecture in the Age of the Enlightenment*, Wiley-Blackwell, to be published 2014.
- Article on religious architecture in the Southern Netherlands for the *Companion to Architecture in the Baroque*, Wiley-Blackwell, to be published in 2014.
- "Piranesi and Le Roy on the aesthetic experience of architecture", in Bart Verschaffel (ed.), *On Piranesi (in Ghent)* (Ghent: A&S, submitted).
- "Pierre Charpentrat and Baroque Functionalism", in Andrew Leach, Maarten Delbeke, John Macarthur (eds), *The baroque in architecture culture 1880-1980* (University Park: Penn State University Press, in preparation).
- "The public lives of art works. Likeness as a figure of speech in Bernini's biographies and Emanuele Tesauro's *Cannocchiale aristotelico*" in: C. van Eck, J. van Gastel and E. van Kessel (eds.), *The public lives of artworks* (Leiden: Leiden UP, submitted).
- with Krista De Jonge, "Across Borders. Architecture and Knowledge in the seventeenth-century Spanish Netherlands", in Sven Dupré et.al. (eds), *Embattled Knowledge* (submitted).
- "The altar and the idol. Housing miracle working statues in the Southern Netherlands", in Brigitte Hainaut and Ralph Dekoninck (eds), *Machinae spirituales* (submitted).
- "Origins and the morality of architecture in Charles Blanc", in Hana Gründler and Brigitte Soelch, *Ethics and architecture* (Berlin: Diaphanes, forthcoming).
- "For we are made a spectacle unto the world, and to angels, and to men. Alessandro Algardi's *Beheading of Saint Paul* and the theatricality of martyrdom", in Anthony Colantuono and Steven F. Ostrow (eds), *New perspectives on Roman baroque sculpture* (University Park: Penn State University Press, forthcoming 2014).
- "Epistemology and Style. The balancing of art and religion in the *je ne sais quoi*", in Andrea Catellani, Ralph Dekoninck, Agnès Guiderdoni (eds), *To tell, to think and to experience images* (Leuven: Peeters, forthcoming).
- "Bernini and the Measure of Greatness. The Louis XIV and its pedestal according to La Chambre, Lemée and Bouhours", in: Claudia Lehmann and Karen Lloyd (eds), *Der späte Bernini* (Berlin: Akademie Verlag, forthcoming).
- "Architecture," in Guy Châtel, Wouter Davidts, Stefaan Vervoort (eds), *Luc Deleu – T.O.P. Office. Urban Space* (Amsterdam: Valiz, 2012): 77-93.
- "Vorm. A new thing?", in Rajesh Heyninckx, Yves Schoonjans, Sven Sterken (eds), *Tekenen & Betekenen. Opstellen over het architectuurinstituut Sint-Lucas 1862-2012* (Leuven: Leuven University Press/Lipsius): 102-108.
- "Elevated twins and the vicious sublime. Gianlorenzo Bernini and Louis XIV," in *Translations of the Sublime* (see edited books): 117-137.
- "Dedication rituals and two models for the sacralization of space", in T. Coomans, H. De Dijn, J. De Maeyer, R. Heyninckx and B. Verschaffel (eds), *Loci sacri. Understanding sacred places* (Leuven: Leuven University Press, 2012): 212-219.
- "De 'sprekende stenen' van Sint-Baafs", in: Bruno Notteboom and Dirk Lauwaert (eds), *Edmond Sacré* (Antwerp: Mercatorfonds, 2011): 62-73.
- "Miracle books and religious architecture in the Southern Netherlands. The case of Our Lady of Hanswijk in Mechelen," in: Walter Melion, Karel Enenkel and Celeste Brusati (eds), *The Authority of the Word, Intersections* (Leiden, Brill, 2011): 559-585.
- "Oprar sempre come in teatro. The Rome of Alexander VII as the Theatre of Papal Self-Representation", in C. van Eck and S. Bussels (eds.), *Theatricality in Early Modern Art and Architecture* (London: Wiley-Blackwell, 2011): 152-163.
- "A modern infection. The veil in Roman baroque architecture", in T. Weddigen (ed.), *Unfolding the textile medium in early modern art and literature, Textile studies 3* (Berlin/Emsdetten: Edition Imorde, 2011): 131-139.
- "Fiat Lux. Christelijke lichtarchitectuur in de zeventiende eeuw," in *Belichte stad. Over dag, licht en nacht* (Gent: Ludion, 2010): 160-167.
- "Matter without qualities? Wax in Giacomo Vivio's *Discorso sopra il mirabil opera di basso rilievo*," in Sébastien Clerbois and Martina Droth (eds.), *Renewal and invention. Sculpture through its material histories* (Frankfurt: Peter Lang, 2010): 91-120.
- "Levende stenen", in Paul Vandebroek en Gerard Rooijackers (eds), *De hemel in tegenlicht* (Tiel: Lannoo, 2009): 108-17. (Dutch and English editions)
- "Family and institutional identity: galleries of Barberini-projects," in Jill Burke & Michael Bury

- (eds.), *Art and Identity in Early Modern Rome* (Aldershot: Ashgate, 2008): 231-46.
- with Sarah Schouwers, "Roma antica, moderna e sacra: Piranesi en de *vedute*-traditie", in *Piranesi. De prentencollectie van de Universiteit Gent* (see below): 111-172.
 - "Learning from Minneapolis. On the reflexivity of contemporary monumental architecture," *Architecture et réflexivité. Une discipline en régime d'incertitude. Cahiers de la Cambre 6* (Brussels: La lettre volée, 2008): 135-48.
 - "Framing history: the jubilee of 1625, the dedication of new Saint Peter's and the Baldacchino," in: Sarah Bonnemaïson & Christine Macy (eds.), *Festival Architecture* (London: Routledge, 2008): 129-54.
 - "Emblematic Historiography. Giacomo Vivio's *Discorso sopra il mirabil opera di basso rilievo* (1590) and the visual culture of Sixtus V," in: Agnès Guiderdoni-Bruslé and Ralph Dekoninck, *Emblemata Sacra. The Rhetoric and Hermeneutics of Illustrated Sacred Discourse* (Turnhout : Brepols, 2007) (Imago Figurata Studies, 7), 349-364.
 - "Portretten van het vroegmoderne Rome, antiek en modern," *Citygraphy. Cahier #1* (Brussel: Efemera, 2007), 66-77.
 - "Lualdi, Michelangelo," in: *Dizionario biografico degli Italiani* (Rome: Istituto della enciclopedia italiana, 2007), vol. 66: 236-38.
 - "Les règles du jeu," *(Re)nouveaux plaisirs d'architecture: 6 figures émergentes de l'architecture en communauté française de Belgique* (Brussel: ISACF La Cambre & CIVA, 2007), 12-13.
 - with Evonne Levy and Steven F. Ostrow, "Introduction," in: Filippo Baldinucci, *The Life of Bernini*, trans. Catherine Enggass (University Park: Penn State University Press, 2006): vii-xxxii.
 - with Evonne Levy and Steven F. Ostrow, "Prolegomena to the interdisciplinary study of Bernini's Biographies," in *Bernini's Biographies. Critical Essays*, pp 1-72.
 - "Gianlorenzo Bernini's *bel composto*. The unification of life and work in biography and historiography," in *Bernini's Biographies. Critical Essays*, pp 251-74.
 - "Roadside Museums: de *Hoffes van Eden*," in *Johan Van Geluwe* (Ghent and Amsterdam: Ludion, 2004), 23-8 (English: 128-30).
 - "Een wandtapijt met de gevangenneming van Orlando", in: Jozef Mertens and Franz Aumann (eds.), *Krijg en Kunst. Leopold Willem, Habsburger, landvoogd en kunstverzamelaar (1614-1662)* (Bilzen, Landcommanderij Alden-Biesen, 2003), 275-6, no. II.3.50.
 - "Antonio Gherardi e la questione dello stile," in Lydia Saraca Colonelli (ed.), *Antonio Gherardi. Artista reatino (Rieti 1638 - Roma 1702). Un "genio bizzarro" nella Roma del '600* [cat. Rieti, 27/6 – 28/9/2003]. Rome: Artemide, 2003, 79-83. Member of the scientific committee.
 - "Wim Cuyvers," "Xaveer de Geyter," "Luc Deleu," "Martine de Maeseneer," "Willem-Jan Neutelings," "Herman Stynen," in Anne van Loo (ed.), *Repertorium van de architectuur in België. Van 1830 tot heden*. Antwerpen: Mercatorfonds, 2003: 235, 241-242, 247-248, 252-253, 433-434, 523 (Dutch and French editions)
 - "Statement and Style," in: *Macken & Macken. Five Houses [Young Architects in Flanders, 1]*. Antwerp and Brussels: Vai and A16, 2003, 6-17.
 - "The transformation of cyberspace in William Gibsons *Neuromancer*: From highrise grid to hive," in Ghent Urban Studies Team (ed.), *The Urban Condition. Space, Community and Self in the Contemporary Metropolis*. Rotterdam: 010 Publishers, 1999, 407-24. Chinese edition in 2005.
 - "Willem Jan Neutelings (1959). Neutelings Riedijk Architecten (NRA)," in M. De Kooning (ed.), *Horta and after. 25 Masters of Modern Architecture in Belgium*. Gent, 1999, 320-33.
 - "I don't get the Picture. On Flemish architecture, the domestic and the image," in: Barbara Vanderlinden (ed.), *The Fascinating Faces of Flanders. 58/98. Two hours wide or two hours long* [catalogue, Lissabon, 20/6-25/10/1998; Antwerpen, 12/12/1998-31/1/1999]. Tielt: Lannoo, 1998, 162-5. (Portuguese, Dutch and English editions)
 - "Wie over architectuur wil spreken, ga rustig zitten/Que ceux qui veulent parler d'architecture s'installent confortablement/If you want to talk about architecture, pull up a chair," in Jan Verlinden (ed.), *Jaarboek Architectuur Vlaanderen 1996-1997/Annales de l'Architecture en Flandre/Flanders Architectural Yearbook*. Brussel: Ministerie van de Vlaamse Gemeenschap, 1998, 80-87 (250-253/283-286).
 - "Living in a box/Boxing in a living room," in *Sofia Jack* [cat.]. Madrid: Galeria Fucares, 1998, 4-7 (Sp/Eng).

Editor

- Stijn Bussels, Maarten Delbeke, Caroline van Eck, Jürgen Pieters (eds), *Translations of the Sublime, Intersections 25* (Leiden: Brill, 2012).
- Maarten Delbeke, Minou Schraven (eds), *Foundation, Consecration and Dedication in Early Modern Europe, Intersections 22* (Leiden: Brill, 2012).

- co-editor and -author, *Radical Commonplaces* [Jaarboek Architectuur Vlaanderen 2012] (Antwerp: Vai, 2012).
- co-editor and -author, *Jaarboek Architectuur Vlaanderen 2008-2009/Annales de l'Architecture en Flandre/Flanders Architectural Yearbook* (Antwerp: Vai, 2010)
- Maarten Delbeke, Dirk De Meyer, Bas Rogiers, Bart Verschaffel (eds), *Piranesi. De prentencollectie van de Universiteit Gent. Museum voor Schone Kunsten Gent*, Gent: A&S Books, 2008, 419 p. [catalogue, see **Exhibitions**]
- Maarten Delbeke, Evonne Levy, Steven Ostrow (eds), *Bernini's Biographies. Critical Essays*. University Park (Pa.): Pennsylvania State University Press, 2006. [reviews a.o. in the *Renaissance Quarterly* (a1), *Zeitschrift für Historische Forschung* (a1), *Times Literary Supplement* (a1), *Oxford Art Journal* (a1), *Burlington Magazine* (a1), *Sixteenth-Century Studies* (a1), *Storia dell'arte* (a1)]
- co-editor and -author, *Jaarboek Architectuur Vlaanderen 2000-2001/Annales de l'Architecture en Flandre/Flanders Architectural Yearbook* (Brussel: Ministerie van de Vlaamse gemeenschap, 2002) 294 p.

Conference acts

- "Formalism and formalized theories of architecture. Robert Venturi and Roman Mannerism and Baroque," *History in practice: The 25th annual conference of the Society of Architectural Historians, Australia and New Zealand*, Deakin University, Geelong, Victoria, 3rd - 6th July 2008 (CD-ROM)
- "Emblematic historiography: Giacomo Vivio's *Discorso sopra il mirabil opera di basso rilievo* [...] (1590) and the visual culture of Sixtus V," in: Agnès Guiderdoni and Ralph Deconinck, (eds.), *Emblemata sacra. Rhétorique et herméneutique du discours sacré en images. The Rhetoric and Hermeneutics of Sacred Discourse in images* (Turnhout: Brepols, 2007), 349-64.
- "Ce sont les pierres qui y parlent. On the Art Historical Interaction between Belgium and Rome," *Belgisch Historisch Instituut in Rome – Institut Historique Belge de Rome – Istituto Storico Belga di Roma 1902-2002*, Acta van het colloquium Rome 21-22 november 2002, eds. M. Dumoulin, D. Vanysacker, V. Viaene (Brussel/Rome: BHIR-Brepols, 2004), *Bulletin van het Belgisch Historisch Instituut in Rome* LXXI (2003), 257-79.
- "Art as Evidence, Evidence as Art. Bernini, Pallavicino and the Paradoxes of Zeno," in: S. Schütze (ed.), *Estetica barocca* (Rome: Campisano, 2004), 209-25.
- "Travel Guides. Programming the Experience of the Coherent City," in: Hilde Heynen and David Vanderburgh (eds.), *Tourism Revisited. International Colloquium on Architecture and Cities # 2* (Brussel: La Lettre volée, 2007): 51-63.

INVITED LECTURES AND SEMINARS (SELECTION)

- "The building as a book. The case of Notre-Dame-des-Marais in La Ferté-Bernard", *The aura of the word*, International conference, Royal Academy, Brussels, 13-15 Sept 2012.
- "Trees and statues. The etiology of miracle working statues according to *Brabantia Mariana*", Workshop: From Idol to Museum Piece, Neuchatel, 20-23 June 2012 (as part of the NWO Internationalisation grant of the same title).
- "How to make buildings speak. A matter of origins", key-note lecture at the second bi-annual EAHN-conference, Brussels, 31 May-3 June 2012.
- "Church buildings according to priests. Popular debates about architecture and idolatry and their relevance for architectural history", *First Scott Opler conference*, Worcester College, Oxford, 22-24 March 2012.
- "Pierre Charpentrat and Baroque Functionalism", *The Baroque in Architecture Culture 1880-1980*, Rome, 20-22 February 2012.
- "The tree, the tent, the mountain and the cave: primitive architecture as religious metaphors", UCL (Louvain), 12 December 2011.
- "Bernini and Urban VIII", Cambridge University, Dept of Art History, 21 October 2011.
- with Krista De Jonge, "Across Borders. Architecture and Knowledge in the seventeenth-century Spanish Netherlands", *Embattled Knowledge*, Ghent University, 9-11 March 2011 (member of the scientific committee; papers will be published).
- "The altar and the idol. Aedicules for miraculous statues in the 17th century", *Machinae spirituales: les retables baroques dans les Pays-Bas méridionaux. Mise en contexte européen et contribution à une histoire du sentiment religieux au XVII^e siècle*. Koninklijke Musea voor Kunst en Geschiedenis, Brussel / Musée royaux d'Art et d'Histoire, Bruxelles, Brussels, 18-19 November 2010 (member of the scientific committee; papers will be published).

- "Alexandre Lenoir's Musée des Monuments Français and the Agency of Architecture", *The secret lives of artworks*, Leiden, 24-26 June 2010 (papers will be published).
- "Ornament as metaphor in Piranesi and his 17th-century predecessors", *Questions d'ornements (XV-XVIIIe s.). 1. Architecture*, 4-5 décembre 2009. Université catholique de Louvain. Facultés Universitaires Notre-Dame de la Paix de Namur (member of the scientific committee; papers will be published).
- "Speaking Stones. Miracle books and religious architecture in the Southern Netherlands," *The Authority of the Word: Reflecting on Image and Text in Northern Europe, 1400-1700*, Third Lovis Corinth Colloquium, org. Walter Melion, Emory University, Atlanta, 8-10 October 2009.
- "Liminal architecture. The Our Lady of Hanswijk Church in Mechelen as shrine and bulwark," session: *Architecture in the Age of Rubens I*, 2009 Annual Meeting of the Sixteenth-Century Society in Geneva, Switzerland, 28-30 May, 2009. (session-co organizer)
- "Speaking of likeness. Bernini in the face of greatness," Bernini Double Take, University of Toronto, 7 March 2009; Bernini's *paragoni*, Edinburgh, National Gallery of Scotland, 15 January 2009.
- "The balancing of art and religion in the 'non so che'", Dire, penser et éprouver l'image entre théologie, rhétorique et esthétique durant la première modernité, UCL/GEMCA, 18-20 september 2008.
- "Le sublime vicieux. Dominique Bouhours on the Epigrams for Bernini's Bust of Louis XIV", *Der späte Bernini. Studentag Bibliotheca Hertziana*, 10 June 2008.
- "Dedication rituals and the sacralization of space," *Loci sacri*, KULeuven, 27-28 september 2007.
- "Sphinxes or Pyramids? New Monumentality in Minneapolis", *Design and its publics*, University of Minnesota, Minneapolis, 27-28 April 2007.
- "Compositeness and multiplicity: keystones of a Baroque aesthetic?," *Rethinking the Baroque*, York University, 5-7 July 2006.
- "Architecture and the genres of history writing in ecclesiastical historiography," *Changing Boundaries*, SAH/INHA-meeting, Parijs, 31/8-4/9/2005, satellite-session 'disciplinary boundaries' (co-chair).
- "Roma antica, sacra, moderna: de zeventiende-eeuwse herconfiguratie van de stad in reis- en pilgrimsgidsen," Symposium *The City as Trope*, Gent, 23 May 2005.
- "Architecture as testimony and metaphor in 17th century sacred history writing," Canadian Centre for Architecture, Montreal, 26 March 2004.
- "Bernini and the *baldacchino*: strategies of interpretation", Faculty of Art History, Columbia University, New York, 31 March 2004; Faculty of Architecture and Urban Planning, Dalhousie University, Halifax, 8 March 2004.
- "The truth value of art from a theological perspective in mid 17th-century Rome," Scientific Culture in Early Modern Rome, Warburg Institute, London, 10-11 October 2003
- "Le vedute del sole. Claude and the Contingent Landscape," Claude and the Roman Landscape: 1630-90, British School at Rome, 26-28 June 2003
- "De galerij als betekenisdrager in het werk van Michelangelo Lualdi," Studiedag: Architectuur en betekenis, Vrije Universiteit Utrecht, 24 January 2003
- "De universele architect," lezingenreeks: Hans Vredeman de Vries in hedendaags perspectief, KMSK, Antwerpen, 19 November 2002
- "Art as Evidence, Evidence as Art. Bernini, Pallavicino and the Paradoxes of Zeno," *Estetica barocca*, Rome, March 2002
- "The *baldacchino* in Rome as ultimate artifice: a biographical, liturgical and historiographical perspective," JDS History and Theory of Architecture, KUL, UCL, RUG & VUA, Universiteit Gent, Ghent, 28 February 2002
- "Who is the author of Bernini's *baldacchino*?" Ashmolean Museum, Oxford, 22 October 2001
- "Multiplicity as a container for unity," Universalismusvorstellungen im Barock. Erster Sommerkurs der Stiftung Bibliothek Werner Oechslin, Einsiedeln (Zürich), July 2000

EXHIBITIONS

Co-curator of the exhibition: *Piranesi. De collectie van de universiteitsbibliotheek van de Universiteit Gent*, 19 September 2008 – 18 January 2009, Museum of Fine Arts, Ghent.

Co-curator of the travelling exhibition: *Homeward. Contemporary Architecture in Flanders*:

- *Homeward. Contemporary Architecture in Flanders*, Plymouth School of Architecture, Plymouth, 12/2 - 3/3/2001.
- *Homeward. Hedendaagse architectuur in Vlaanderen*, Kunstencentrum deSingel, Antwerpen, 7/11 - 17/12/2000.

- Belgian contribution to the Venice Biennial, 7th international exhibition of architecture, 18/6 - 29/10/2000.
- *Architettura Contemporanea nelle Fiandre*, Rome, Academia Belgica, 3 - 28/3/2000.
- *L'architecture contemporaine en Flandre. Contemporary Architecture in Flanders 1984-1998*, Magasin. Centre National d'Art Contemporain de Grenoble, 7/3 - 16/15/1999.

FELLOWSHIPS & AWARDS

- Visiting scholar at the Canadian Centre for Architecture (Montréal), January 2004 - August 2004.
- Scott Opler fellow in Architectural History, Worcester College, Oxford (senior research fellow), October 2001 - September 2003.
- Research Prize (1000 Euro) awarded by the Werkgroep Italië Studies and the Istituto Italiano di cultura per i Paesi Bassi for the most valuable Dutch-Flemish art historical research on Italy for the period 2006-2008, esp. for the volume *Bernini's Biographies. Critical Essays*.
- A16 de la jeune critique d'architecture, Belgique, 2004 (1000 Euro).
- Samuel H. Kress Foundation travel grants to participate in the annual meetings of the Society of Architectural Historians in Los Angeles, 1998 and Savannah, April 2006.
- Maximum grant from the F.W.O. for the organization of the *Bernini's Biographies* conference in Rome, May 2001.
- Several stipendia from the Belgian Historical Institute in Rome (B.H.I.R.), 1995-2005, for research at the Belgian Academy in Rome (total duration ca. 18 months), and several travel and research grants from the F.W.O., 1998-2001.

MAIN GRANTS

- Grant from the Belgian Federal Science Policy Office, jointly sponsored by the Belgian Historical Institute in Rome, the Fondation Nationale princesse Marie-José and the Academia Belgica, for the project *La société du spectacle. La fête baroque entre Italie et anciens Pays-Bas (1585-1685)*, co-promoted with Ralph Dekoninck, Annick Delfosse and Koen Vermeir. (300.000 Euro).
- Vidi-grant from the Humanities Research Council of the Netherlandish Organisation for Scientific Research (N.W.O.) for the research project *The quest for the legitimacy of architecture in Europe, 1750-1850* (2010-2015, 800.000 Euro).
- Partner Investigator, with John Macarthur (senior investigator) and Andrew Leach (post doc) in the Australian Research Council project *The Baroque in Architectural Culture, 1880-1980*, part of the "Discovery Projects" program (DP985834), 01/01/2009-31/12/2012. ca. 200k AUD.

OTHER PROFESSIONAL ACTIVITIES

Secretary and chairman of the Editorial Board of the European Architectural History Network (EAHN), 2009-2012.

Editor in chief of the EAHN Journal (launched in June 2012).

Reviewer for ERC Starting Grants; Anvur/Cineca (Italy); FCT (Portugal); Veni (NWO).

Member of the jury for the 2012 Bruno Zevi-award.

Senior member of the Belgian Historical Institute in Rome

Member of the board of the ICASD

Field editor for architecture and urbanism until 1800, CAAReviews (College Art Association), 2006-2009.

Member of the editorial board of *AS Mediatijdschrift*, 1995-2005.

Visiting critic at various architecture schools in Belgium, the U.K. and Canada.