

The Justifications of Slavery in the Age of Conquest
Les justifications de l'esclavage à l'époque de la conquête

**International Workshop organized by Jacob Schmutz, Institut Supérieur de Philosophie,
UCLouvain
Salle Ladrière, Tuesday 14 June 2022, 9h15-18h00**

9h15 **Jacob Schmutz** (Institut Supérieur de Philosophie, UCLouvain) – Welcome

9h30 **Anne-Charlotte Martineau** (Centre de Théorie et Analyse du Droit, CNRS, Nanterre)
Legal-Theological Justifications of the Slave Trade : from Vitoria to Molina

10h15 **Daniel Schwartz** (Hebrew University of Jerusalem)
Molina on War by Contract and Slavery

11h00 Coffee break

11h15 **Jörg Alejandro Tellkamp** (Universidad Autónoma Metropolitana-Iztapalapa, Mexico)
Luis de Molina on Rights and Obligations of Slave Merchants

12h00-14h00 Lunch break

14h15 **Rômulo Ehalt** (Max-Planck-Institute for Legal History and Legal Theory,
Frankfurt/Main - online)

The Enslavement of the Japanese as a topos in Early-Modern Moral Theology

15h00 **José Luis Egio** (Max-Planck-Institute for Legal History and Legal Theory,
Frankfurt/Main)

*In the name of common good, extreme necessity and utility. Extraordinary taxes, seizure of
native land and slavery in Hispanic-American scholasticism*

15h45 Coffee Break

16h00 **Christoph Haar** (Institut pour la recherche interdisciplinaire en sciences juridiques,
UCLouvain)

*Epifanio de Moirans on justifications of black slavery resembling 'walking with eyes closed' in
17th-century Latin America*

16h45 Closing Conference

Paul Richard Blum (Loyola University Baltimore & Olomouc University, Czech Republic):
American Slave Narratives and Philosophical Anthropology

17h30 General discussion: what topics should be developed in slavery studies?

All conferences will be transmitted via Teams

https://teams.microsoft.com/l/meetup-join/19%3ameeting_MGZiNDY3ODAtZjBiOS00ZTVmLWJkMmQtZjBiNTZjMjRmM2Q4%40thread.v2/0?context=%7b%22Tid%22%3a%227ab090d4-fa2e-4ecf-bc7c-4127b4d582ec%22%2c%22Oid%22%3a%22a9e1312d-ab5e-4abf-8813-5f33f817dab2%22%7d