

MOREL Anne-Françoise, M. (Professor dr.):



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Personal Details

Date of Birth: 12-04-1983
Place of Birth: Ronse, Belgium
Nationality: Belgian
Linguistic Register: Dutch

Degrees

September 2012

Brussels-Paris, Centre Européen de Recherches Internationales et Stratégiques
MA in International Politics: Cultural Diplomacy, *Magna cum Laude*
Identity and Conflict: Cultural Heritage and the Re-construction of Identities after Conflict

January 2011

Ghent University, Faculty of Engineering, Dept. of Architecture and Urban Planning
PhD in History and Theory of Architecture, under direction of Prof.dr.ir-arch. Maarten Delbeke
Glorious Temples or Babylonian Whores: Church Architecture in England 1603-1736 according to Consecration Sermons

September 2005

Ghent University, Faculty of Letters and Philosophy, Dept. of Art History
MA in History of Western European Art and Architecture: *Maxima Cum Laude*.
De Architecturale Representatie van het Katholicisme: Interbellumkerken in het Brussels Hoofdstedelijk Gewest

Professional Experience

KULeuven, Faculty of Architecture, Assistant Professor (docent), in History of Architecture, Oct. 2015 - Sept. 2020.

F.W.O. Postdoctoral Researcher, Jan. 2013- Present

The Ethics and Aesthetics of Religious Architecture and Art in 18th C. France and England

Université Catholique de Louvain, FNRS, Postdoctoral Researcher, Jan. 2012 - Jan.2013

La Pensée Figurée à l'âge Baroque

Université Catholique de Louvain, Francqui Postdoctoral Fellow, May 2011 -Oct. 2011

Architectural metaphors as agents for the circulation of knowledge in cross-confessional 17th century Roman Catholicism and Church of England

Yale University, Yale Center for British Art Studies Fellow, Research Fellow, Spring Term 2011

English Travellers Rome: the ethics and aesthetics of worship, April 2011- May 2011.

Ghent University, Dept. of Architecture and Urban Planning, PhD Student / Research-assistant, Jan. 2006 - Febr. 2011.

The Dedication Rituals and the Construction of Meaning in Religious Architecture in England and the Southern Netherlands in the 16th-18th C

Publications:

See Institutional Bibliography KULeuven: <https://lirias.kuleuven.be/items-by-author?author=Morel%2C+Anne-Francoise%3B+U0102374>

Most recent publications:

Morel Anne-Françoise. *Glorious Temples or Babylonian Whores. The Architecture of Church Building in Stuart England through the Lens of Consecration Sermons*. Leiden: Brill, (Forthcoming).

Morel, Anne-Françoise. "The Ethics and Aesthetics of Architecture: The Anglican Reception of Roman Baroque Churches" *Architectural Histories*, 2015 (forthcoming).

Morel, Anne-Françoise; Luce Beeckmans. "Malem: De Kerk in het Midden" *Geloven in Gent*. Ed. Ruben Mantels, Anne-Laure Van Bruane. Gent: Academia Press, 2015.

Morel, Anne-Françoise. "'Moral Ornamentation' of English Church Architecture in the Seventeenth Century." *Questions d'Ornements XV-XVIII Siècles*. Ed. Ralph Dekoninck, Caroline Heering, & Michel Leffz. Turnhout, Belgium: Brepols, 2014. 70–78.

Grants and Awards

2012, F.W.O. Postdoctoral Research Grant

The Ethics and Aesthetics of Religious Architecture in 18th Century Europe.

2012, F.N.R.S. Postdoctoral Research Grant

Entre éthique et esthétique: étude de la fonction dévotionnelle de l'architecture ecclésiastique à la lumière de la littérature religieuse et philosophique au XVIIIe siècle

2012, Alfred Cahen Award for publication in CERIS Research Papers in International Politics

Identity and Conflict: The Role of Heritage and Culture in the Construction of National Identity After Conflict in the Balkans

2010, Francqui Foundation, Postdoctoral Award for Research Excellence in Humanities

Architectural metaphors as agents for the circulation of knowledge in cross-confessional 17th century Roman Catholicism and Church of England

2010, Visiting Scholarship Yale University, Yale Center for British Art Studies

Cross-confessional cultural exchanges between England and Italy in the 17th and 18th centuries: religious architecture, ethics and aesthetics

2009, Paul Mellon Centre for British Art Studies, Yale University - London, Junior Research Award

2009, Academia Belgica Roma, Stipendium Academia Belgica

English Architectural Networks in Rome 1660-1760

Conferences

Conference Organisation at National and International Level

Member of the Organising Committee of the bi-annual conference of the *European Architectural History Network* in 2012

Organiser and Chair of Several Sessions at the (bi-) annual conferences of *the Renaissance Society of America, Society of Architectural Historians, European Association for Urban History, ...*

Organiser of several study-days at Ghent University, UClouvain and Yale University

Presentations at (inter-)national Conferences including specialist conferences upon invitation SAHGB and British Society of Antiquarians, Annual Study-day *New Insights into 16th- and 17th-Century British Architecture*

(bi-) annual conferences of *the Renaissance Society of America, Society of Architectural Historians, European Association for Urban History, ...*