

DR ELIZABETH L'ESTRANGE

PROFESSIONAL EMPLOYMENT

- Sept 2011 Lecturer in Late Medieval and Early Modern Art, Department of History of Art, University of Birmingham, UK
- Jan 2011- *Assistante*, English Department, University of Liège, Belgium
Seminar teaching and personal research (15 weeks' full time maternity cover)
- Oct 2010- *Lectrice*, English Department, University of Liège, Belgium
Nov 2010 Seminar teaching and personal research (full time maternity cover)
- Feb 2007 - Post-doctoral Fellow in Art History, *Fonds national de la recherche scientifique*
Sept 2010 University of Liège (full time research)
- Oct 2006- *Lectrice*, English Department, University of Liège
Jan 2007 Seminar teaching, lecturing and personal research (full time)
- Feb 2006- English Language Teacher, *Institut supérieur des langues vivantes*,
June 2006 University of Liège (part-time)
- March 2004- Leverhulme Trust Post-doctoral Fellow,
Feb 2006 Research into Books of Hours at the University of Liège (full time)

ACADEMIC QUALIFICATIONS

- 1999-2003 PhD, *School of Fine Art, History of Art and Cultural Studies*, University of Leeds
Thesis: 'En/Gendering Representations of Childbirth in Fifteenth-Century Franco-Flemish Devotional Manuscripts' (defended Jan 2004)
Supervisors: Anthony Hughes and Eva Frojmovic
- 1998-99 MA (with distinction) in Medieval Studies
Centre for Medieval Studies, University of Leeds
- 1993-97 BA (Hons) II.i, English Language and Literature, *School of English*
University of Leeds (with Erasmus year in Liège, Belgium)

RESEARCH

Funding and Prizes

- August 2010 Grant from the *Fondation Darchis* for three months' research in Rome (€5100)
- April 2010 Awarded the *Society for Medieval Feminist Scholarship First Book Prize* for *Holy Motherhood: Gender, Dynasty and Visual Culture in the Later Middle Ages*
- January 2007 Post-doctoral Fellowship, *FNRS*, Belgium
- July 2006 Scouloudi Foundation Publication Grant (£500), IHR, London
- June 2006 Book Subvention Programme (\$2,500), Medieval Academy of America
- March 2006 Weiss/Brown Publication Subvention (\$4,000), Newberry Library, Chicago
- 2004-2006 Study Abroad Studentship (Post-doc), Leverhulme Trust, London,
- 1999-2003 University Research Scholarship (PhD), University of Leeds
- 1998-1999 Annie Redman-King Scholarship (MA), University of Leeds

Current and Future Research Projects

- **Books of Hours:** books of hours and prayer books as markers of political, religious and dynastic interests; books of hours as a prism for exploring the impact of printing, reform and counter-reform on devotional trends, book production, text-image relations in the shift from 15th-16th C.
- **Aristocratic Women's Patronage:** the manuscripts, artistic collections and devotional interests of women such as Anne of France, Anne of Brittany, and Madeleine of Savoy. A current book project focuses on the manuscripts and circle of Queen Claude of France, and women's roles in the introduction of Reformist ideas in early sixteenth-century France (c.f. above)
- **Tournaments, Gender and Viewers in France and Burgundy, c. 1350-1530:** exploring the tournament – in its literary, visual and physical manifestations – as a place in which traditional dynamics of the gaze (male active-female passive), and thus gender relations, can be reconsidered.
- **Image, Space and Performativity, 1350-1600:** a series of research workshops and an international conference (2011-12) organized in collaboration with the Universities of Leiden, Louvain and Leuven, exploring the performativity of sacred and secular images and how this is linked to, and manifest in, notions of space.

PUBLICATIONS

Planned and Forthcoming Publications:

Co-author, with Kathleen Wilson-Chevalier, *Reimagining France's 'Good Queen Claude'* (publication planned for 2013, proposal currently under consideration by Boydell and Brewer, *Gallica* Series)

'Recycling the 1520s: Liège University MS Wittert 29 and Early Sixteenth Century Books of Hours', for submission in early 2012 to *Scriptorium*

Co-editor, with Laure Fagnart, *Le mécénat féminin en France et en Bourgogne, XIV-XVIe*, special issue of the peer-reviewed journal *Le Moyen Âge*, 117 (2011)

Books and Edited Collections

Co-editor, with Alison More, *Representing European Genders and Sexualities, 600–1530: Construction, Transformation, and Subversion* (Aldershot: Ashgate, in press for 2011); also available as an e-book

Holy Motherhood: Gender, Dynasty, and Visual Culture in the Later Middle Ages (Manchester: Manchester University Press, 2008)

- Winner of the 2010 *Society for Medieval Feminist Scholarship First Book Prize*
- Reviewed in *The Medieval Review* (07/06/2009); *Medieval Feminist Forum* (45:1, 2009); *Cultural and Social History* (Sept 2009); *Nottingham Medieval Studies* (53: 2009); *Speculum* (85: 2010)

Book Chapters and Journal Articles

Co-author, with Rachel Dressler, Marian Bleeke, Jennifer Borland and Martha Easton, 'Artistic Representations', in *A Cultural History of Women in the Medieval Era*, ed. by K. M. Phillips (London: Berg, forthcoming 2011)

'Topsy-Turvy Gender Relations in Fifteenth-Century Italian Households', in *Representing European Genders and Sexualities, 600–1530: Construction, Transformation, and Subversion*, ed. by A. More and E. L'Estrange (Aldershot: Ashgate, in press for 2011)

“Quant femme enfante...”: remèdes et charmes pour l'accouchement au Moyen Âge', in *Femmes en Fleurs: Santé, Sexualité et Génération du Moyen Âge aux Lumières*, ed. by C. McClive and N. Pellegrin (St-Étienne: Presse Universitaire de St-Étienne, 2010), pp. 167-83

'Penitence, Motherhood and Passion Devotion: Contextualising Anne of Brittany's Prayer Book, Chicago, Newberry Library, MS 83', *The Cultural and Political Legacy of Anne de Bretagne: Negotiating Convention in Books & Documents*, ed. by C. Brown (Cambridge: Boydell and Brewer, 2010), pp. 81-98

'Gazing at Gawain: Reconsidering Tournaments, Courtly Love, and the Lady Who Looks', *Medieval Feminist Forum*, 42 (2009), 74-96

'Images de maternité sainte dans deux livres appartenant aux duchesses de Bretagne', in *Livres et lectures des femmes: Entre moyen âge et renaissance*, ed. by A.-M. Legaré (Turnhout: Brepols, 2007), pp. 35-47

'Sainte Anne et le mécénat d'Anne de France', in *Patronnes et mécènes en France à la Renaissance*, ed. by K. Wilson-Chevalier (St-Étienne: Presse Universitaire de St-Étienne, 2007), pp. 135-54

'Le mécénat d'Anne de Bretagne', in *Patronnes et mécènes en France à la Renaissance*, ed. by K. Wilson-Chevalier (St-Étienne: Presse Universitaire de St-Étienne, 2007), pp. 169-94

'Anna peperit Mariam, Elizabeth Johannem, Maria Christum: Images of Childbirth in Late-Medieval Manuscripts', in *Manuscripts in Transition: Recycling Manuscripts, Texts and Images*, ed. by B. Dekeyzer and J. Van der Stock (Leuven: Peeters, 2005), pp. 335-46.

Reviewing

- Book reviews in *Art History*, *Medieval Feminist Forum*, *Material Religion*, and *Bulletin du bibliophile*
- External peer-reviewing for Manchester University Press and Ashgate Publishing

CURRENT TEACHING AND RESPONSIBILITIES

- Module Co-ordinator: *Ideas of the Renaissance* (Level 1)
- Module Co-ordinator: *Research Skills and Techniques* (Level 2)
- Special Subject: *Women and Artistic Culture in the Late Medieval and Early Modern Period* (Level 3)
- Option: *Power, Society, Politics: Religious Art in Northern Europe, c. 1400-1600* (Level 2)
- Team Teaching: *Approaches to Art History* (Level 1) and *Critical Approaches to Art History* (MA)
- Level 1 Personal Tutor
- MA Advisor
- BA Dissertation Supervision

PREVIOUS TEACHING EXPERIENCE

Lecture Courses

- Co-convenor and Lecturer: *French Court Art, 1480-1560* (MA, Liège, 2008)
- Convenor and Lecturer, *British Cultural History, 1066-present* (BA Level 2, Liège, 2006)
- Co-convenor and Lecturer, *Renaissances and Reformations: Sacred Art in Italy, c. 1400-1600* (BA level 2, Leeds, 2007)
- Lecturer: "Medieval Manuscripts"/"Gender and Medieval Studies" (MA, Liège, 2004-10)
- Lecturer: "The Artistic Patronage of Margaret of Austria" (MA, Liège, 2010)
- Lecturer: "Representations of Childbearing in Early Modern Europe" (MA, Liège, 2005)
- Lecturer: "Medieval Art and Biblical Exegesis" (MA, Leeds, 2003)

Seminar Teaching

- *A Story of Art? Introduction to the History of Art* (survey module: BA level 1, Leeds, 2001-03)
- *British Cultural History* seminars (BA level 2, Liège, 2006-07)
- *Introduction to English Literary Texts* (BA level 1, Liège, 2006-07; 2010)
- English conversation classes (BA level 1, Liège, 2006-07; 2010)

Dissertation Supervision

I supervise and examine MA dissertations on topics relating to gender studies, medieval studies, and art history including:

- 'Chaucer's Women in the Canterbury Tales: Faithful representations of Eve and Mary?'
- 'The Middle English *Vox & Wolf*: Entertainment or Satire? A Commented Translation into Modern English and an Analysis'
- 'Gender Identity Under Patriarchy in Angela Carter's *Passion of New Eve* and Marge Piercy's *Woman on the Edge of Time*'
- 'Shylock Redeemed : Criticism of Christianity in Shakespeare's Merchant of Venice'
- Turner's *Ulysses Deriding Polyphemus*

ACADEMIC ACTIVITIES

Conference Organisation

- 2010-2011, co-organizer: 'Images, Space and Performativity, 1350-1600'; three workshops and an international colloquium (co-organized with the Universities of Leiden, Louvain and Leuven)
- 10 May 2010, co-organizer: 'Reconsidering Women's Patronage in France and Burgundy, 15th-16th Centuries', a one-day international conference (University of Liège)
- Organizer, visiting lecturers to Liège: Rosalind Brown-Grant (University of Leeds, 2010) and Kathy Krause (University of Missouri-Kansas City, 2008)

Research Networks

- British-Academy-funded research group *Text and Image in Late-Medieval France* (University of Leeds)
- *Transitions: Centre d'études du Moyen Age tardif et de la première Modernité* (University of Liège)
- *Group for Early Modern Cultural Analysis* (Catholic University of Louvain)
- *Société internationale pour l'étude des femmes de l'Ancien Régime* (www.siefar.org) with responsibility for translation (FR-EN) of the online dictionary
- *Foreign Academic Researchers in Belgium* (monthly seminars for foreign nationals conducting research in Belgian institutions: www.foreignacademics.net)

Selected Conference and Seminar Papers

July 2011, Writing, Depicting and Performing Chivalry and Romance at the Court of Claude of France', *International Medieval Congress*, Leeds

January 2011, 'Text, Image and Books of Hours at the Turn of the Sixteenth Century', *Text/Image Relations in Late Medieval French Culture*, University of Leeds

September 2010, 'Les manuscrits et le mécénat des reines à la cour française : goût et dévotion', *L'Art pictural à l'aube de la Renaissance, Les Enluminures*, Paris

April 2010, 'The Hours of Anne de Montmorency in Context: Iconography and Interpretation', *Renaissance Society of America*, Venice

July 2009, 'The Tournament Tapestry at Valenciennes: Depicting (or Not) Historical Events at the Burgundian Court', *Biography and Late Medieval French Studies*, Centre for Medieval Studies, University of York

May 2009, 'Religious Devotion in the Patronage of Anne of Brittany', *Sixteenth Century Society Conference*, Geneva

April 2009, 'Representing Maternity and Motherhood in the Early Modern Period', *Palet.*, Research Group, Katholieke Universiteit Leuven, Belgium

July 2008, "'En cest estat vint le chevalier devant les dames": Performing and Interpreting Gender Roles in Late-Medieval Chivalric Imagery', *International Medieval Congress*, Leeds

June 2008, 'Duchess, Queen and (Potential) Mother: Newberry MS 83 and the Legacies Available to Anne of Brittany', *The Cultural and Political Legacy of Anne de Bretagne*, Château La Bretesche, Nantes, funded by the Borchard Foundation, USA

May 2008, 'Images of Inspiration? Women Viewers and Chivalric Spectacles in the Middle Ages', *International Congress on Medieval Studies*, Kalamazoo, USA

November 2006, 'Gendering the Readers and Viewers of Late-Medieval Manuscripts: Marguerite of Foix and Anne of Brittany', *Centre for Medieval and Renaissance Studies*, Durham University,

June 2006, 'Treatises, Prayers, and Images: Methods of Ensuring Conception in the Late Middle Ages', *Society for the Social History of Medicine*, University of Warwick

KNOWLEDGE TRANSFER AND IMPACT

- Lecture (in French): "Seeking the Woman in Late Medieval Art", for local fundraising group (November 2010)
- Lecture (in French): "Books of Hours and Late Medieval Devotion", Department of Continuing Adult Education, University of Liège (October 2009)
- Web-article based on research on Anne of Brittany: "Prayer, Maternity and Politics" (http://reflexions.ulg.ac.be/cms/c_27218/prayer-maternity-and-politics) (May 2010)
- Web-article based on interview about *Holy Motherhood* – "The Birth of the Saints" (http://reflexions.ulg.ac.be/cms/c_16192/l-estrange-elizabeth) (September 2008)
- Local radio broadcast (in French) with Laurent Verpoorten (Liège, 17 and 19 December 2008)

ADDITIONAL SKILLS AND TRAINING

- English mother tongue
- Fluent French
- Intermediate Dutch and basic Italian
- Reading knowledge of Latin
- Palaeography and codicology
- "Teaching in Small Groups"; "Marking and Assessments" workshops (University of Leeds, 2002)