

BAUER, Dominique

short CV

Assistant professor, Faculty of Architecture, University of Leuven

Contact details:

Home:

Kimpelberg 22, 2870 Puurs
0032 486 05 79 11

Office:

KULeuven - Faculty of Architecture, Hoogstraat 52, 9000 Gent
@: dominiquebauer07@gmail.com or dominique.Bauer@kuleuven.be
<https://kuleuven.academia.edu/DominiqueBauer> Personal details

Degrees

PhD in History: Catholic University of Leuven, Faculty of Law, Dept. Roman Law and Legal History (2000)

MA in Canon Law: KULeuven, Faculty of Canon Law (2001)

MA in Philosophy: KULeuven, Faculty of Philosophy (1997)

MA in History: KULeuven, Faculty of Arts (1995)

Publications and paper presentations

<https://kuleuven.academia.edu/DominiqueBauer>

Research Summary

Dominique Bauer is assistant professor at the Faculty of Architecture, KUL. She has a background in intellectual and cultural history, philosophy and literary studies. She publishes with among others Peeters Leuven, Cambridge University Press, Brill Leiden, Eleven International Publishing, Punctum Books, Academic and Scientific Publishers Brussels, Bloomsbury, Peter Lang and Palgrave. She is a member of A2I (Architecture, Inhabitation, Interiority) and of PADP (Perspectives on Architecture from the Distant Past) at the Department of Architecture (KUL). She was a visiting scholar at the CES Minda de Gunzburg at Harvard in 2009. She is involved as an expert in the *Brain Project Ornamenta sacra. Iconological study of the liturgical heritage from the Southern Netherlands (1400-1700)* (UCL/KUL/KIK) At present, she mainly works in the fields of comparative literature and French nineteenth Century Studies and on the long-term development of the imagery of the cabinet, in which the transition from the pre-modern context to the context of modern culture plays a prominent role. She is series editor of the newly established series *Spatial Imageries in Historical Perspective* with Amsterdam University Press

In the past few years her research has been focusing on the imagery of interior spaces in literature, scholarly discourses and visual sources. In her book *Beyond the Frame. Case Studies* (Brussels: Academic and Scientific Publishers) and the edited volume *The Imagery of Interior Spaces* (New York: Punctum Books, due Spring 2018) she deals with the interior and (anemic) subjectivity in a longue durée perspective. She currently studies notions of absence, presence and historicity throughout nineteenth century spatial imageries, as well as early modern aspects of this evolution and its current outcome in the contemporary liminal interior. On the latter she published a book chapter in the Bibliothèque philosophique de Louvain (UCL), surrounding the work of Alessandro Baricco and Leopoldo Alás. Apart from articles and book chapters on Balzac, Romans and Belgian

Symbolism, also her book *Place-Text-Trace. The contingency of the Spatial Image* (Peeters, Spring 2018 with Peeters Leuven), treats the same subject of space/place and historicity and also engages in a discussion the transition from pre-modern to modern culture.

A follow-up project takes the theme of space and history further into a study on space and imagination, in literature, written and visual sources on the intersection of literary motif and built environment. A first essay *The Fragment and the Whole* comes out in 2018 with Peeters. The publication of *Absence and otherness. Imagination and Spatial arrangement in the Early Nineteenth Century in France* is scheduled for publication Fall 2019. In March 2018 she co-organises a Conference 'Ephemeral Exhibition Spaces' (1750-1918) at the university of Genève, the contributions of which will be published in two volumes with Amsterdam University Press.